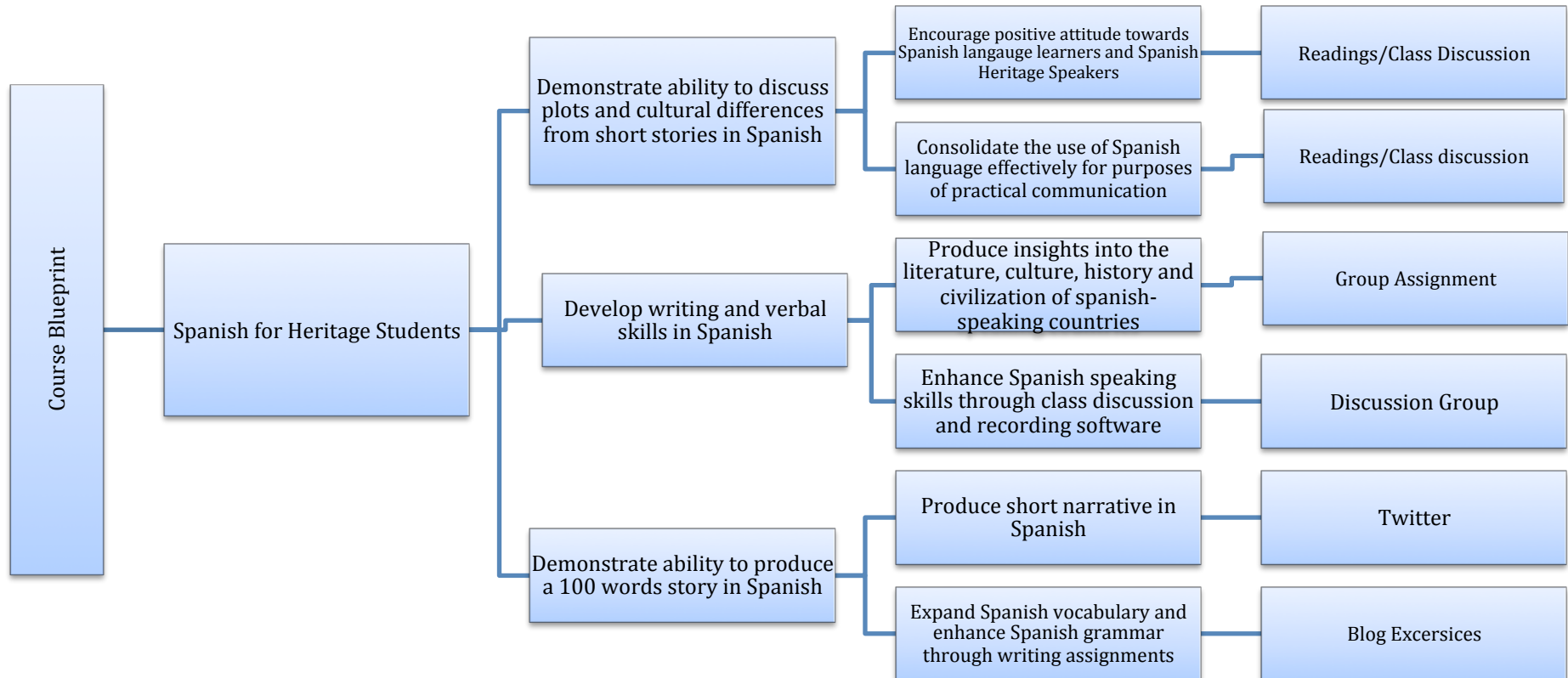


## Course Blueprint: Spanish for Heritage Speakers – Blendkit2014 Ramón Talavera-Franco



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# Course Blueprint in Practice: Comparing Content of Syllabus and Modules

## Course Blueprint: Spanish for Heritage Speakers – Blendkit2014 Ramón Talavera-Franco

### Syllabus

- Welcome to **Spanish for heritage speakers**. This is a blended Intermediate to Advanced Spanish course designed to consolidate Spanish through Hispanic literature for Heritage speakers. During the course students read short stories and poems, exchange ideas regarding the literature, culture, history and civilization of Spanish-speaking countries, and share information and opinions. The readings, videos, podcasts, audio-books, and other specific materials required for this course will be available through the courses' blog: <http://yquemecuentas.blogspot.com>
- Schedule: This course is every other Wednesday at 6:00 pm
- Grading: 8 assignments – 10 points each (80 points total).  
Participation in class – 20 points  
Total points awarded: 100

### Protocols

#### Students are expected to:

- Read on time the short story or poem assigned for every class.
- Discuss the reading material during class.
- Collaborate in producing a collective short story during every class
- Write one journal entry each week on the course's blog
- Comment on at least one classmate's exercise posted on the courses' blog
- Practice at least one tongue twister through the online recording device
- Upload all assignments on time on the "comments" link of each post
- Join synchronous class sessions

#### Students can expect from Instructor:

- Maintain a positive learning environment
- Maintain regular office hours

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- Respond e-mail messages within 24 hours
- Correct assignments in timely manner, usually within 48 hours of due date.

### Communication Expectations

You can reach me any day or time at [rtquemecuentas@blogspot.com](mailto:rtquemecuentas@blogspot.com). I will respond within 1 day Monday through Friday, except school holidays. Also, you can call or text me at XXX-XXX-XXXX. If I don't answer right away, you can expect a call back from me within a day

### Modules

Week 1: How to write a story

Week 2: Figurative Language and Rhetorical Devices

Week 3: Simple and Compound Sentences

Week 4: Nouns, pronouns, adjectives and grammar articles

Week 5: Past Tense (preterit and imperfect)

Week 6: Subjunctive

Week 7: Subject-Verb agreement

Week 8: Spanish Accents 1

### Activities/Interaction/Assignments

- Student-to-Student
  - Examples: Students discuss how to split a text so each one will have at least a paragraph to read out loud
- Student-to-Content
  - Examples: Each student will read out loud at least one paragraph of a short story in Spanish
- Instructor- to- Student
  - Examples: Instructor will provide reading's grammar/spelling/syntaxes mistakes to students and clear doubts about Spanish and culture.
- Student-to-Other
  - Examples: Students will interact using text message, twitter and blog comments.
- Assessment

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- Formal: Quizzes, Essays.

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