

## Blended Course Integration Chart

**Instructor Name:** Ramón Talavera-Franco

**Course Title:** Spanish for Heritage Speakers

**Course Description:** **Spanish for heritage speakers** is a blended Intermediate to Advanced Spanish course designed to consolidate Spanish through Hispanic literature for Heritage speakers. During the course students read short stories and poems, exchange ideas regarding the literature, culture, history and civilization of Spanish-speaking countries, and share information and opinions. The readings, videos, podcasts, audio-books, and other specific materials required for this course will be available through the courses' blog: <http://yquemecuentas.blogspot.com>

Course Outcome	Course Objectives	Final Assessment (F = f2f; O = online)	Learning Activities & Resources Needed (F = f2f; O = online)	Integration between In-Class & Online Components
To demonstrate they have achieved this outcome ...	Students will ...	Students will ultimately ...	After experiences with ...	Online and in-class activities will be <i>connected</i> through ...
Consolidate Spanish through Hispanic literature for Heritage speakers.	<ul style="list-style-type: none"> <li>Promote self-directed learning;</li> <li>Encourage positive attitude towards Spanish language learning;</li> <li>Offer insights into the literature, culture, history and civilization of Spanish-speaking countries;</li> <li>Consolidate the use of Spanish language effectively for purposes of practical communication;</li> <li>Understand, interpret and analyze written Spanish language through Hispanic literature;</li> <li>Expand Spanish vocabulary and enhance Spanish</li> </ul>	Write a 100 words short story using vocabulary, and colloquial expressions of Latin-American countries learned throughout the course (F)	<ul style="list-style-type: none"> <li>Readings of short stories and poems (O) (F)</li> <li>Exchanging ideas regarding the literature, culture, history and civilization of Spanish-speaking countries (F)</li> <li>Sharing information and opinions (F) (O)</li> <li>Using, videos, podcasts, audio-books, and other specific online materials through the courses' blog: <a href="http://yquemecuentas.blogspot.com">http://yquemecuentas.blogspot.com</a></li> <li>(O) (F)</li> </ul>	<p>Brick-and-mortar class is divided in four segments:</p> <ul style="list-style-type: none"> <li>Introducing a specific Hispanic author's life including social, cultural and historical context;</li> <li>Reading and discussing a short story or poem from the chosen Hispanic author;</li> <li>Discussing and understanding new vocabulary and grammatical structures within the reading; and</li> <li>Writing a group story using eight words extracted from the previous reading.</li> </ul> <p>At home students continue</p>

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	<p>grammar through writing assignments;</p> <ul style="list-style-type: none"> <li>• Improve Spanish listening comprehension skills through videos, podcasts and audio material;</li> <li>• Enhance Spanish speaking skills through class discussion and recording software.</li> </ul>			<p>learning independently through the course's blog. The use of interactive technology such as songs, tongue twisters, audiobooks, radio shows, podcasts, soap operas, movies, recording devices, and interactive game-based learning software embedded in the blog help students improve their four language skills and technological abilities.</p>
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